Music Development Plan Summary:

KIBWORTH MEAD ACADEMY

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Ella Shaw
Name of school leadership team member with responsibility for music (if different)	Michael Stanton
Name of local music hub	Leicestershire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music, and any music qualifications or awards that pupils can achieve

At Kibworth Mead Academy, our vision is to provide a broad, varied and challenging curriculum of opportunities through outstanding teaching and learning within three disciplines: Performance, Composition, knowledge and understanding. The curriculum has been collaboratively developed through the TMET curriculum initiatives, drawing upon and informed by the Department for Education's Model Music Curriculum. During years 7, 8 and 9, students study music fortnightly. Through this they can develop their performance, composition and listening skills, as well as giving students the opportunity to reflect on both their own and others' work.

At KS4 students can choose music as a GCSE option. The course offers a balance between practical musicianship and academic study. The 3 disciplines focused on throughout the course are: **Understanding Music** - students develop a broad knowledge of music styles, genres, traditions alongside analytical and listening skills. **Performing Music** - Students are assessed on their technical proficiency and confidence to perform as both a soloist and part of an ensemble on either their chosen instrument or voice. **Composing Music** – students are assessed on their ability to apply their theoretical knowledge in a creative way through creating original compositions, including one to a set brief provided by the exam board.

Part B: Extra-Curricular

This is about opportunities for pupils to play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The extra-curricular programme at Kibworth Mead is designed to enrich academic achievement while nurturing creativity, professionalism, confidence, teamwork, and emotional growth. Our provision includes peripatetic lessons, extra-curricular clubs, and opportunities to perform. **Clubs** - Students have opportunities to attend a variety of clubs which are taught by our music team and our peripatetic teachers. Some extra-curricular clubs this year include KMA Voices Choir, Orchestra and KMA Band Club. Alongside our weekly clubs, all students have access to **peripatetic lessons** in piano, strings, brass, drums and singing. We have recently expanded our team of peripatetic teachers, enabling us to now offer violin and cello lessons, further increasing the range of instrumental opportunities available to students. Students whose circumstances meet specific criteria, such as Pupil Premium eligibility, may be able to have their tuition subsidised. Peripatetic lessons take place in our specialist rehearsal rooms. Through these lessons, students can work towards graded examinations on their instrument through the Associated Board of the Royal Schools of Music (ABRSM) and Trinity College London examination boards, supporting their musical development and progression.

Part C: Musical Performance and Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows

At Kibworth Mead Academy, we believe that performance is an essential part of developing musicianship, confidence and teamwork. Students are provided with a wide range of opportunities to perform throughout the academic year, both within the school community and at larger public events. From 2026-27 onwards, we are committed to delivering at least one major performance event each term, giving students regular opportunities to showcase their progress and celebrate their musical achievements. These events include: Autumn Term: KMA Christmas Concert and the TMET Christmas Concert, Spring Term: Philharmonia Concert and the School Musical, Summer Term: Battle of the Bands

Alongside these flagship events, students also have frequent opportunities to perform on a smaller scale throughout the year. Performance opportunities are embedded within classroom learning and enrichment activities and may include performances during music lessons, Open Evenings, Awards Evenings, assemblies,

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Alongside these events, students also have frequent opportunities to perform on a smaller scale throughout the year. Performance opportunities are embedded within classroom learning and enrichment activities and may include performances during music lessons, Open Evenings, Awards Evenings, whole-school sing-alongs, and other community events. Through these varied performance experiences, students develop their musical skills, resilience, stage presence and confidence while contributing positively to the cultural life of the school and wider community.

In The Future

This is about what the school is planning for subsequent years.

The year, our aim is to: Kibworth Mead Academy is intending:

1. Enhance the retention and application of musical vocabulary, ensuring a smoother progression in students' development from KS3 to KS4.
2. Expand the curriculum to include music technology insights and a wider range of career pathways linking to music.
3. Offering students access to visiting performances such as theatre productions and concerts to further enrich their learning experience."

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