

Music Development Plan Summary:

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Ella Shaw
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music, and any music qualifications or awards that pupils can achieve

At Kibworth Mead Academy, our vision is to provide a broad, varied and challenging curriculum of opportunities through outstanding teaching and learning within three disciplines: Performance, Composition, knowledge and understanding. The curriculum has been collaboratively developed through the TMET curriculum initiatives, drawing upon and informed by the Department for Education's Model Music Curriculum. During years 7, 8 and 9, students study music fortnightly. Through this they can develop their performance, composition and listening skills, as well as giving students the opportunity to reflect on both their own and others' work.

At KS4 students can choose music as a GCSE option. The course offers a balance between practical musicianship and academic study. The 3 disciplines focused on throughout the course are: **Understanding Music** - students develop a broad knowledge of music styles, genres, traditions alongside analytical and listening skills. **Performing Music** - Students are assessed on their technical proficiency and confidence to perform as both a soloist and part of an ensemble on either their chosen instrument or voice. **Composing Music** - students are assessed on their ability to apply their theoretical knowledge in a creative way through creating original compositions, including one to a set brief provided by the exam board.

Part B: Extra-Curricular

This is about opportunities for pupils to play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The extra-curricular program at Kibworth mead is designed to enrich academic achievement while nurturing creativity, professionalism, confidence, teamwork and emotional growth. Our provision includes Peripatetic lessons, extra-curricular clubs and opportunities to perform. **Clubs** - Students have opportunities to attend a variety of clubs which are taught by our music team and our Peri teachers. Some extra-curricular clubs this year include KMA voices choir, Orchestra and KMA band club. Alongside our weekly club, all students have access to **Peripatetic lessons** in; piano, strings, brass, drums and singing lessons. Students who are in certain circumstances, (such as Pupil premium eligibility) can have their tuition subsidised. The Peripatetic lessons take place in our specialist rehearsal rooms, through these lessons students can be graded in their instrument through Associated Board Royal School of Music and Trinity Exam boards.

Part C: Musical Performance and Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows.

Students also have opportunities outside of lesson time to develop their musicianship through **live performances**. Each term students are given at least 1 opportunity to perform live in front of an audience. From the much-anticipated Winter Concert to the TMET trust Carol concert at St James Church. All pupils at Kibworth Mead are encouraged to take part, perform and celebrate creativity.

In The Future

This is about what the school is planning for subsequent years.

The year, our aim is to: Kibworth Mead Academy is intending:

1. Enhance the retention and application of musical vocabulary, ensuring a smoother progression in students' development from KS3 to KS4.
2. Expand the curriculum to include music industry insights and a wider range of career pathways, helping students understand the commercial and cultural context of music.
3. Increase extra-curricular opportunities, offering students access to visiting performances such as theatre productions and concerts to further enrich their learning experience."

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