

# KMA AQA GCSE English Literature revision list summary

## Paper 1: Shakespeare [Macbeth] and the 19th-century novel [A Christmas Carol]

Written exam: 1 hour 45 minutes

64 marks

**Section A** Shakespeare: students will answer one essay question on Macbeth. They will be required to write in detail about an extract from the play and then to link to the play as a whole.

**Section B** The 19th-century novel: students will answer one question on A Christmas Carol. They will be required to write in detail about an extract from the novella and then link to the novella as a whole. The exams will measure how students have achieved the following assessment objectives. **These are covered by the writing frames and criteria which your teachers have taught you PETAL / PEEL / What, How, Why.**

- AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response, use textual references, including quotations, to support and illustrate interpretations. **(What + Where)**
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. **(How and Why)**
- AO3: Show understanding of the relationships between texts and the contexts in which they were written. **(Link)**
- AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. **(Technical accuracy / GAPS)**

### A Christmas Carol

- Characterisation
- Themes
- Quotations
- 19<sup>th</sup> century context
- Language and structural devices

### Macbeth

- Characterisation
- Themes
- Quotations
- Shakespearean/Jacobean context
- Language and structural devices

For these 2 texts, you need to:

- Explain how this character is presented
- Use key vocabulary to describe the character
- Recall quotations to support these ideas
- Explain what each of these quotations means
- Analyse devices used in each of these quotations
  
- Link ideas about character to the key themes of the play
- Explain what this theme is/means
- Explain where it is seen in the play
- Recall relevant quotations to this theme
- Explain why the writer has used this theme

**Essay planning and writing:**

- Annotate the extract
- Plan 2 key moments from the text, plus the extract
- Begin with a thesis statement outlining your argument
- Use What, Where, How, Why analysis paragraph structure