

KMA AQA GCSE English Literature revision list summary

Paper 1: Shakespeare [Macbeth] and the 19th-century novel [A Christmas Carol]

Written exam: 1 hour 45 minutes

64 marks

Section A Shakespeare: students will answer one essay question on Macbeth. They will be required to write in detail about an extract from the play and then to link to the play as a whole.

Section B The 19th-century novel: students will answer one question on A Christmas Carol. They will be required to write in detail about an extract from the novella and then link to the novella as a whole. The exams will measure how students have achieved the following assessment objectives. **These are covered by the writing frames and criteria which your teachers have taught you PETAL / PEEL / What, How, Why.**

- AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response, use textual references, including quotations, to support and illustrate interpretations. **(Point + Evidence)**
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. **(Explain/Technique/Analyse)**
- AO3: Show understanding of the relationships between texts and the contexts in which they were written. **(Link)**
- AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. **(Technical accuracy / GAPS)**

A Christmas Carol

- Characterisation
- Themes
- Quotations
- 19th century context
- Language and structural devices

Macbeth

- Characterisation
- Themes
- Quotations
- Shakespearean/Jacobean context
- Language and structural devices

Paper 2: Modern texts and poetry

- A. Modern prose or drama texts: An Inspector Calls
- B. The poetry anthology: Power and Conflict
- C. Unseen poetry

Written exam: 2 hour 15 minutes

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

- Characterisation
- Themes
- Quotations
- Early 20th century context
- Dramatic devices

For these 3 texts, you need to:

- Explain how this character is presented
 - Use key vocabulary to describe the character
 - Recall quotations to support these ideas
 - Explain what each of these quotations means
 - Analyse devices used in each of these quotations
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- Link ideas about character to the key themes of the play
 - Explain what this theme is/means
 - Explain where it is seen in the play
 - Recall relevant quotations to this theme
 - Explain why the writer has used this theme

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

- Key quotations for each of the 15 poems
- Analyse language, form and structural features
- Identify similarities in poems that share common themes
- Use PETAL [or PEEL] analysis within your essay

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

- How to annotate and analyse an Unseen Poem: Language, Structure, Form
- Knowledge of poetic devices: rhythm, rhyme, enjambment, alliteration, imagery, metaphor, simile, pace...
- Use PETAL [or the equivalent that you have used with your teacher] to structure your paragraph responses
- Craft a thesis statement/introduction to outline your argument about theme/character
- Allow enough time for all questions: DO NOT spend more than 10 minutes on the 8 mark unseen comparison