

# PERFORMING ARTS

**Drama**

**Music**

Auditions

FE College Courses

Arts College

A-Levels

Apprenticeships

**Further Study**

NEA: Component 3  
Performing Drama

Final Component 1  
Written Exam Paper

Final Listening Exam  
Paper

NEA: Composition 2  
& Solo Performance

NEA: Component 2  
Devising Drama



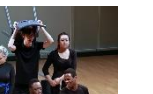
Component 1: Live  
Theatre Trip



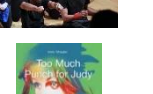
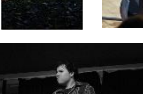
Component 1:  
Blood Brothers



Mock Component  
2: Devising Drama



GCSE Skills: Mock  
Comp 3  
Monologues &  
Duologues



GCSE Skills:  
Styles &  
Practitioners

**GCSE Drama**



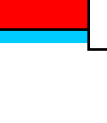
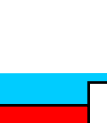
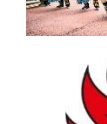
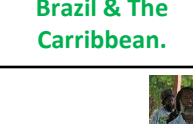
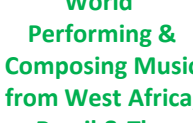
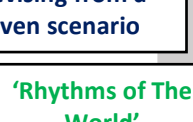
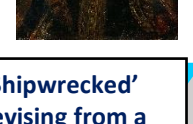
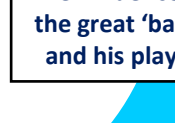
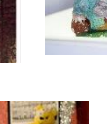
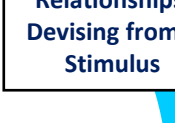
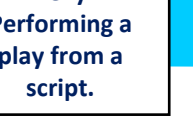
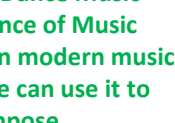
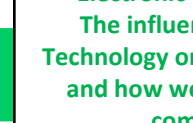
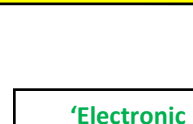
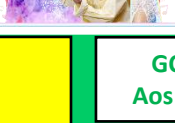
Aos 2: The Concerto  
Through Time

Aos 4: Film Music

NEA: Composition 1  
& Ensemble  
Performance

Aos 3: Rhythms of  
The World

Aos 5: Conventions  
of Pop



**Assessment in Performing Arts**  
Students are assessed on three areas in KS3  
Performing Arts

**Creating:** Making Original Work

**Performing:** Performing Existing Work

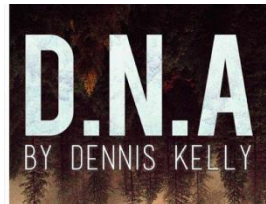
**Knowing:** Theory and Skills

**KS4  
GCSE  
Options**

'Electronic Dance Music'  
The influence of Music  
Technology on modern music  
and how we can use it to  
compose.



'DNA' by Dennis  
Kelly  
Performing a  
play from a  
script.



'The Museum  
of Broken  
Relationships'  
Devising from a  
Stimulus



'Music with  
Meaning'  
Song writing &  
Protest Music



'Shakespeare'  
The Influence of  
the great 'bard'  
and his plays.



What Makes A  
Good Pop Song?  
Performing and  
exploring why pop  
music is so popular



**Year  
8**

'Theatre Through The  
Ages' – The History &  
Evolution of The  
Theatre.

'Trash TV'  
Soap Opera &  
Naturalism

'Shipwrecked'  
Devising from a  
given scenario

**Year  
9**

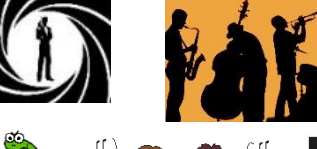
'Riffs & Hooks'  
Guitar Skills,  
Ensemble  
Performance Skills

The Origins of Pop:  
Blues, Jazz & Rock 'n  
Roll  
Blues Arrangement

'Rhythms of The  
World'  
Performing &  
Composing Music  
from West Africa,  
Brazil & The  
Caribbean.

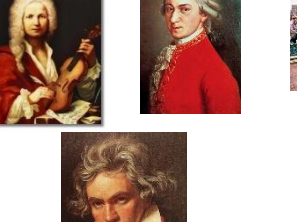
'All The  
World's A  
Stage' –  
Theatre from  
around the  
World.

'Music for Film &  
Computer Games'  
Composition

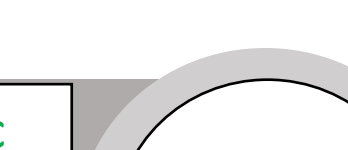


'Shrek – Fairy  
Tales'  
Creativity,  
Context &  
Devising

'Into The Classics'  
Western Classical &  
Keyboard Skills



'Musical Elements'  
Notation &  
Musical  
Ingredients



'Step onto the Stage'  
Role-Play &  
Characterisation  
through Charlie & The  
Chocolate Factory

**Year  
7**



**Music**

**Primary**

**Drama**