



Year 7 Art Knowledge Organiser – Identity

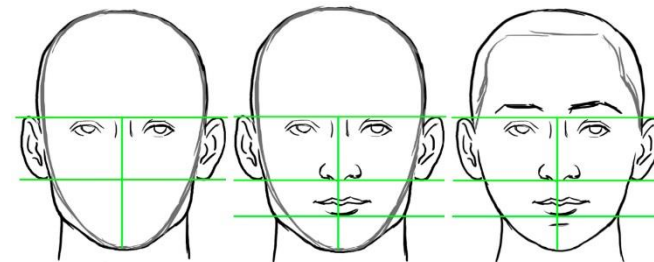
Identity: An introduction to Portraiture.

Expressionism #Expressyourself

‘Expressionists responded to the anxiety of modern life.’

When making portraits, Expressionist artists tried to express meaning or emotional experience rather than physical reality. The artists manipulated their subjects’ appearance to express what cannot be easily seen. Expressionist artists were not interested in accurately depicting their subject’s facial features, they tried to capture their psychological state. They used formal devices such as distortion, non-realistic colours, and unusual settings to help to achieve this.

#wellbeing Keep your mind healthy.



Keywords / Formal Elements:

Identity	The characteristics determining who or what a person or thing is.
Portrait	Is a representation of a particular person.
Figurative	Figurative art describes any form of modern art that retains strong references to the real world and particularly to the human figure.
Realism	Artworks painted in a realistic almost photographic way
Expressionism	Refers to art in which the image of reality is distorted in order to make it expressive of the artist’s inner feelings or ideas.
Proportion	This is to do with the size, shape and position of one thing in relation to something else, such as the parts of a face or body.

One in four adults lives with a mental health condition. There are many renowned artists who have battled mental illness throughout their careers.

“I put my heart and my soul into my work, and have lost my mind in the process” – Vincent van Gogh

The Rise of the Selfie

It is thought that the first ever “selfie” was taken in 1839 by an amateur chemist and photography enthusiast Robert Cornelius from Philadelphia using a daguerreotype.

Australia claims to have invented the term “selfie” - named 2013 word of the year by Oxford Dictionaries.

How to take the perfect selfie!

1. Let there be light.
2. Out of arm’s way.
3. Composition.
4. Your ‘good’ side.
5. Be bold.



Portraiture is a very old art form going back at least to ancient Egypt, where it flourished from about 5,000 years ago. Before the invention of photography, a painted, sculpted, or drawn portrait was the only way to record the appearance of someone.

But portraits have always been more than just a record. They have been used to show the power, importance, virtue, beauty, wealth, taste, learning or other qualities of the sitter. Portraits have almost always been flattering, and painters who refused to flatter, tended to find their work rejected.

Among leading modern artists portrait painting on commission, that is to order, became increasingly rare. Instead artists painted their friends and lovers in whatever way they pleased. At the same time, photography became the most important medium of traditional portraiture, bringing what was formerly an expensive luxury product affordable for almost everyone. Since the 1990s artists have also used video to create living portraits. But portrait painting continues to flourish.

DISTORTION
Psychological state
SELFIE FLOURISH
technique
BOLD Resist
COMPOSITION
COMMISSION