



Year 7 Art Knowledge Organiser – The Formal Elements

Basic Skills: An introduction to the elements and principles of Art and Design.

Recording from Observation:

Primary source observational drawing:
drawing something real in front of you.

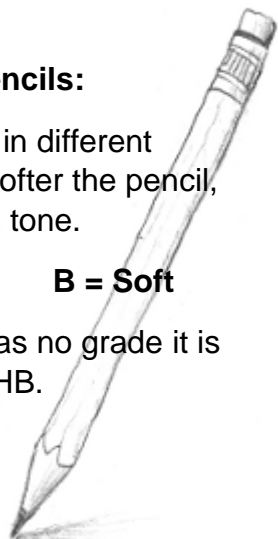
Secondary source observational drawing:
drawing something from a photograph.

Grades of Pencils:

Pencils come in different grades. The softer the pencil, the darker the tone.

H = Hard B = Soft

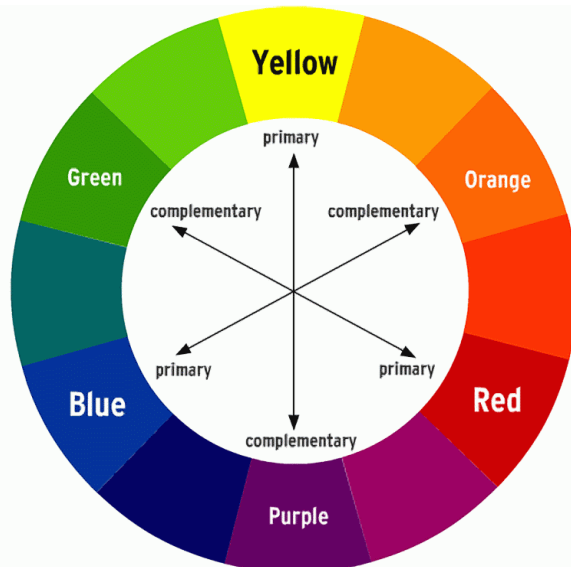
If the pencil has no grade it is likely to be a HB.



Creating a Composition:

To create a composition that is visually exciting you need to consider the following **Art Principles:**

- Balance
- Proportion
- Unity
- Variety
- Emphasis
- Rhythm
- Contrast
- Visual Movement



Colour Theory:

Primary Colours – These are RED, YELLOW and BLUE. They cannot be mixed using any other colours.

Secondary Colours – These are ORANGE, PURPLE and GREEN. These colours are made mixing two *primary colours*.

Tertiary Colours - Are created by mixing a primary colour and the secondary colour next to it on the colour wheel.

Complementary - Are colours that are *opposite* each other on the colour wheel.

Harmonious – Colours that are next to each other on the colour wheel.

Keywords / Formal Elements:

Expectations	Meet The Kibworth Standard in everything you do.
Tone	How dark or light a shape is.
Line	A mark made by a pointed tool such as a brush, pen or pencil; to define/form a shape.
Form	Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Form takes up space and volume.
Texture	Describes the feel of an actual surface. The surface quality of an object; can be real or implied.
Cross-hatching	Lines that are placed over each other at different angles to build up areas of tone.
Pointillism	Small dots applied to a surface so that from a distance they blend together.
Colour	It is created by light. There are three properties of colour; Hue (name), Value (shades and tints), and Intensity (brightness).
Composition	The placement or arrangement of visual elements to create a work of art.
Control	How carefully you work with a specific media.